

# PSALM 150

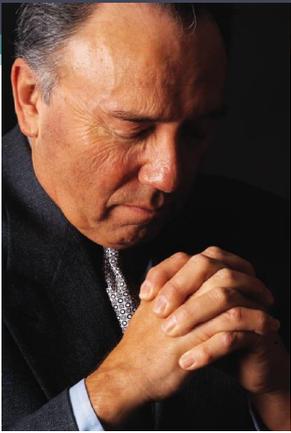


## The Final Hallel's Doxology

Web site:  
[www.drbarrick.org](http://www.drbarrick.org)

# Introducing Psalm 150

- **“Final Hallel”: Psalms 146–150).**
- **Psalm 150: closing doxology for Book 5 and the entire Psalter.**
- **Commands praise for God 13x.**
- **Appears to elaborate on 145:21.**
- **The Talmud indicates reciting Psalm 150 during procession for Feast of Firstfruits.**



## Praying Psalm 150

- **Father, I praise You for all Your mighty deeds. [v. 2]**
- **Thank You for the musical instruments used in worshipping You. [vv. 3–5]**
- **Lord, may my last breath be used to praise You. [v. 6]**
- **HALLELUJAH! [v. 6]**

# Understanding Psalm 150

- I. Where to Praise the LORD (v. 1)**
- II. Why Praise the LORD (v. 2)**
- III. How to Praise the LORD (vv. 3–5)**
- IV. Who to Praise the LORD (v. 6)**



# Understanding Psalm 150

- v. 1** “in His sanctuary”: **no seu santuário**
- Could refer to God’s “holiness,” but “mighty expanse” [**no firmamento do seu poder**] indicates a place.

# Psalm 19:1

**The heavens are telling of the glory of  
God;**

**And their **expanse** is declaring the  
work of His hands.**

# Understanding Psalm 150

- v. 1 “in His sanctuary”**: **no seu santuário**
- Could refer to God’s “holiness,” but “mighty expanse” indicates a place.
  - Might indicate the heavenly sanctuary, God’s abode.
  - Does not exclude praise by mankind on earth.

## Revelation 14:6-7

**6** And I saw another angel flying in midheaven, having an eternal gospel to preach to those who live on the earth, and to every nation and tribe and tongue and people; **7** and he said with a loud voice, “Fear God, and give Him glory, because the hour of His judgment has come; **worship Him** who made the heaven and the earth and sea and springs of waters.”

# Revelation 19:10

**Then I fell at his feet to worship him. But he said to me, “Do not do that; I am a fellow servant of yours and your brethren who hold the testimony of Jesus; **worship God.** For the testimony of Jesus is the spirit of prophecy.”**

# Revelation 22:9

**But he said to me, “Do not do that. I am a fellow servant of yours and of your brethren the prophets and of those who heed the words of this book. **Worship God.**”**

# Understanding Psalm 150

**v. 2** “His mighty deeds”:  
**seus atos poderosos**

- See Psalms 106:2, 145:4, and 12.
- These deeds include creation and the deliverance of Israel.

# Understanding Psalm 150

**v. 3** “with trumpet”: **com o som de trombeta**

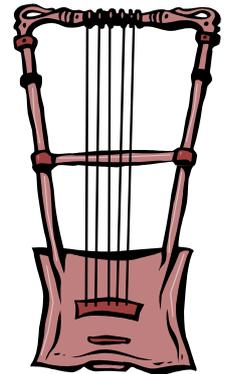
- **Note the variety of musical instruments that the psalmist directs in praise:**
  - **Wind instruments:**
    - “trumpet”/trombeta (*shofar*)
    - “pipe”/órgãos (*‘ugav*)



# Understanding Psalm 150

## v. 3 “with trumpet”

- Note the variety of musical instruments that the psalmist directs in praise:
  - **Stringed instruments:**
    - “harp”/saltério (*nevel*)
    - “lyre”/harpa (*kinnor*)
    - “stringed instruments”/instrumentos de cordas (*minnim*)



# Understanding Psalm 150



## **v. 3** “with trumpet”

- **Note the variety of musical instruments that the psalmist directs in praise:**
  - **Percussion instruments:**
    - “timbrel”/tamborim (*tof*)
    - “cymbals”/címbalos (*tsiltsilim*, 2x)

# Understanding Psalm 150

**“They include instruments that would be played by priests (the horn), by Levites (harp, lyre, cymbals), and by laypeople (tambourine, strings, pipe).”**

**— John Goldingay**

# Understanding Psalm 150

**“[I]nstruments as accompaniments to praise, or any aspect of prayer for that matter, are God’s will as His Scripture frequently shows. David led in organizing musical ministry (1 Chr. 22–29), and it exercised a strategic role under the guidance of several later kings.”**

**— James E. Rosscup**

# Understanding Psalm 150

**v. 5** “loud [**sonoros**] . . . resounding [**altissonantes**]”

- **Worship at the Tabernacle and in the Temple was not always quiet or subdued in tone.**
- **The Old Testament does not depict worship music as entertainment.**
- **It did not matter which instruments were employed, but how they were used and why.**

# Understanding Psalm 150

**v. 6** “everything that has breath”:

**Tudo quanto tem fôlego**

- All living creatures should praise the Lord—both mankind and animal life.
- The same phrase occurs in Joshua 10:40 (cp. Gen 2:7; 7:22).

# Understanding Psalm 150

**v. 6 “Praise the LORD!”:**  
**Louvai ao SENHOR.**

- “Hallelujah!”
- “This is the message of the Psalms in one breath.”  
— James E. Rosscup



# Preaching/Teaching Psalm 150



- **God desires that we use musical instruments as accompaniments to praise.**
- **We should not allow entertainment value to determine our worship music.**
- **All who breathe should praise God and praise should be our breath.**

*Having reached the final summit  
of the Psalter's mountain  
chain of praises, let's look  
to the day when we shall  
stand in the highest  
heavens praising  
the Most High God.*

